

COURSE TITLE		GERMAN LANGUAGE IN TOURISM I (Module: Tourism and Hospitality Management)					
Course code	STT027	Year of study	2.				
Lecturer(s)	Jasmina Rogulj, PhD, college professor	ECTS (Number of credits allocated)	3				
Associates		Total lesson hours per semester	Lecture	Seminar	Practical	Laboratory	
			0	45	0	0	
Course status	Compulsory	Percentage share of e-learning	20%				
COURSE DESCRIPTION							
Course Objectives	<ul style="list-style-type: none"> To develop a whole range of students' competences (lexical, grammar, sociolinguistic and pragmatic) that will enable them to actively use German language in the field of tourism and hospitality (at level A1 of the Common European Framework of Reference for Languages). 						
Course enrolment requirements and entry competencies required for the course	/						
Learning outcomes On successful completion of this course, student should be able to:	<ol style="list-style-type: none"> 1. To identify common norms of behavior and customs prevailing in German-speaking countries. 2. To apply newly acquired lexical and grammatical knowledge in the everyday situational context related to tourism. 3. To describe the accommodation, hotel facilities, one's own profile. 4. To write a short formal email. 5. To combine parts of sentences and texts into meaningful units in written and spoken discourse. 6. To analyze the content of the authentic text used in listening / reading activities. 7. To demonstrate simple dialogues conducted in tourism service activities. 8. To competently use dictionaries and other reference sources. 						
Course content	<p>Einführung in den Kurs, Herzlich willkommen, sich und andere vorstellen, Namen und Herkunft nennen, das Verb <i>sein</i>, W-Fragen: Wer? Wie? Wo? Woher?, die Verben heißen, wohnen kommen, Surfkurs mit Marco, Name-Land-Wohnort, jemanden begrüßen und verabschieden, Wie geht es Ihnen?, Das Alphabet, Arbeit im Tourismus, Am Telefon: Anmeldung zum Tauchkurs, nachfragen, Alles klar?, Wer ist das?, Was trinken Sie?, Mit oder ohne?, Ohne, wenig, etwas, viel, Gespräch im Personalcafé, Dialoge variieren, Wie ist Ihre Telefonnummer, Zahlen 1 - 99 / bis 1000, Rechnungen, Im Café bezahlen, Dialoge variieren, Alles klar?, Zahlen / Im Café, Getränke bestellen, Verben wiederholen, Personalpronomen, Was kann ich für Sie tun? Verkaufsdialoge, Gegenstände benennen, (un)bestimmter Artikel im Nominativ, Eine Postkarte oder zwei Postkarten? mit dem Wörterbuch arbeiten/Pluraltraining, Verneinung: kein, keine, kein, Im Souvenirgeschäft, Produkte und Preise, Im Urlaub! Small talk, Profile von Marlen und Ben, Mein Profil (im Kurs präsentieren), Familienporträt, Possessivartikel, Familienstand, Das ist nicht meine Kollegin!, Sprechen Sie Deutsch? Länder und Sprachen, Gibt es einen Pool, Die Ferienanlage, Unterkünfte und Preise, Ferienunterkunft beschreiben, In der Ferienhausvermittlung, Anzeigen: Hat das Haus...? Gibt es...? Ich brauche im Urlaub..., Möbel / Zimmereinrichtung, Unterkunft und Verpflegung, Artikel im Akkusativ.</p>						

Types of teaching:	<input type="checkbox"/> lecture <input checked="" type="checkbox"/> seminars and workshop <input type="checkbox"/> practical <input checked="" type="checkbox"/> combined e-learning <input type="checkbox"/> field research	<input checked="" type="checkbox"/> self-study <input checked="" type="checkbox"/> multimedia <input type="checkbox"/> laboratory <input type="checkbox"/> mentoring work <input type="checkbox"/> (others)			
Student obligations	Class attendance (at least 70% for full-time students; 50% for part-time students). Independent portfolio development.				
Monitoring student work (enter the share in ECTS credits for each activity so that the total number of ECTS credits corresponds to the credit value of the course):	Class attendance	1,5 ECTS	Research		Portfolio of assignments 0,5 ECTS
	Experimental work		Report		Oral exam 0,2 ECTS
	Essay		Seminar		(others)
	Self-study	0,5 ECTS	Workshop		(others)
	Project		Mid-term exams	0,3 ECTS	(others)
Assessment and evaluation of student work during classes and at the final exam	CONTINUOUS ASSESSMENT				
	Continuous testing indicators			Performance A_i (%)	Grade ratio k_i (%)
	Class attendance and participation			70-100	10
	Portfolio of assignments			0-100	30
	First mid-term exam			50-100	25
	Second mid-term exam			50-100	25
	Oral exam			50-100	10
	Students who have not passed the exam via the first and second mid-term exams, take the final exam. The same applies when students have to retake the exam.				
	FINAL ASSESSMENT				
	Indicators checks			Performance A_i (%)	Grade ratio k_i (%)
	Final exam (written and oral)			50 - 100	60
	Previous activities			0 - 100	40
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	Final exam (written and oral)			50 - 100	60
	Previous activities			0 - 100	40
	The grade (in percentages) is formed on the basis of all indicators that describe the level of student activities according to the relation:				

	$Grade (\%) = \sum_{i=1}^N k_i A_i$ <p>k_i - weighting factor for each activity, A_i - success in percentage achieved for a particular activity, N - total number of activities.</p> <table border="1"> <thead> <tr> <th colspan="3">PERFORMANCE AND GRADE</th></tr> <tr> <th>Percentage</th><th>Criteria</th><th>Grade</th></tr> </thead> <tbody> <tr> <td>od 50% do 62,4%</td><td><i>basic criteria met</i></td><td>sufficient (2)</td></tr> <tr> <td>od 62,5% do 74,9%</td><td><i>average performance with some errors</i></td><td>good (3)</td></tr> <tr> <td>od 75% do 87,4%</td><td><i>above average performance with minor errors</i></td><td>very good (4)</td></tr> <tr> <td>od 87,5% do 100%</td><td><i>outstanding performance</i></td><td>outstanding (5)</td></tr> </tbody> </table>	PERFORMANCE AND GRADE			Percentage	Criteria	Grade	od 50% do 62,4%	<i>basic criteria met</i>	sufficient (2)	od 62,5% do 74,9%	<i>average performance with some errors</i>	good (3)	od 75% do 87,4%	<i>above average performance with minor errors</i>	very good (4)	od 87,5% do 100%	<i>outstanding performance</i>	outstanding (5)
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Required reading	1. Grunwald, A.(2016) <i>Ja, gerne - Deutsch im Tourismus A1</i> (ausgewählte Lektionen), Cornelsen Verlag GmbH, Berlin.																		
Optional reading	<p>1. Luscher, R. (2001). Übungsgrammatik Deutsch als Fremdsprache für Anfänger. Ismaning: Max Hueber Verlag.</p> <p>2. Reimann, M. (1996). Grundstufen-Grammatik für Deutsch als Fremdsprache. Ismaning: Max Hueber Verlag.</p> <p>3. Schümann, A., Schurig, C., Schaefer, B., Van der Werff, F. (2015). Menschen im Beruf - Tourismus A1, Hueber Verlag GmbH & Co. KG, München.</p>																		
Quality monitoring to ensure the acquisition of established learning outcomes	<ul style="list-style-type: none"> • Records of class attendance and success in performing student obligations • Updating detailed course curricula • Supervision of teaching activities • Continuous quality control of all parameters of the teaching process in accordance with the Action Plans • Semester-based student survey in accordance with the "Ordinance on the procedure of student evaluation of teaching work at the University of Split" (UNIST, Centre for Quality Improvement). 																		
Other information	Detailed course curricula found on the MOODLE learning platform are accessed by all students and teachers of the University Department. For the purpose of providing information to the general public, shortened versions of course syllabi (in Croatian and English) are directly accessible on the website of the University Department.																		